

**Doctor, doctor: Global and historical perspectives on the doctor-patient
relationship**
Symposium Programme

Friday 24 March 2017

Ruth Deech Building, St Anne's College, University of Oxford

9-9.30am: Registration

9.30-9.40am: Welcome from Symposium Organisers (Alison Moulds and Sarah Jones)

9.40-10.40am: Keynote: Anna Elsner (University of Zürich), 'Four models of the physician-patient relationship?: A literary perspective'

Chair: Sarah Jones

10.40-11am: Refreshments

11am-12.30pm: Parallel Panels: Session 1

1. A The Patient's Narrative	1.B Representations and Experiences of Cancer	1.C Medicine and Material Culture
Michael J Flexer & Brian Hurwitz (King's College London), 'Narrative and the boundaries of possibilities for patient voices in modern medical case reports (MCRs)'	Lesley Gray (University of Kent), 'Theatre or therapy? Twenty-four hours in the 'kingdom of the sick''	Olga Stoliarova (Russian Academy of Sciences, Moscow), 'Technologies of Care and Responsibility: Medical Innovations, Doctors and Patients'
Jane Macnaughton (Durham University), 'A medical humanities view on patient and clinician perspectives in the consultation'	Viviane Quirke (Oxford Brookes University), 'Les Malades prennent la parole: cancer narratives, doctor-patient relations, and the creation of a "health democracy" in France, c. 1970-2010'	Harriet Barratt Dorling (University of Sussex), 'The space between: the role of the material object in the doctor-patient encounter'
	Catriona Hamilton (Oxford Brookes University), 'Oral history and the doctor-	Melissa Dickson (University of Oxford), 'Re-negotiating Doctor-Patient

	patient relationship: discourse and autonomy in cancer research participation'	Relations Through the Advent of the Stethoscope'
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12.30-1.15pm: Lunch

1.15-2.45pm: Parallel Panels: Session 2

2.A Writing the Institutional Experience	2.B Medical Practitioners: Knowledge, Power, and Professional Identity	2.C Patient Identity and the Medical Encounter
Lisa Mullen (University of Oxford), 'Orwell in the Sanatorium: Tuberculosis and Privacy in the Mid-Twentieth Century'	Ian Sabroe (University of Sheffield and Sheffield Teaching Hospitals, UK), 'The doctor's identity as revealed in stories of the clinical encounter'	Louise Powell (Sheffield Hallam University), 'The Seventeenth-Century Medical Encounter with Twins: Effective Deliveries, Affected Lives'
Lucille Cairns (Durham University), 'Detrimental Doctors: Two French Anorectics' Testimonies'	Kieran Fitzpatrick (University of Oxford), 'Who is a medical professional? Some thoughts from the doctor-patient relationship at India's colonial frontiers, 1880-1900'	Anne Hanley (University of Oxford), 'Good-time girls, wronged wives and Cinderella medicine: doctor-patient encounters in the English VD clinics, 1918-39'
	Emmylou Rahtz (University of Exeter), 'What the UK healing culture can teach doctors: connecting, grounding, empowering'	Olivia (Roger) Fiorilli (Cermes3, Paris), "'Diagnostic battlefields": medical encounters in the field of trans-specific healthcare'

2.45-3pm: Comfort Break (no refreshments)

3-4.30pm: Parallel Panels: Session 3

3.A Affect and Emotion: Medical and Interpersonal	3.B Medicine in the Global Nineteenth Century	3.C Early Modern Medicine
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Relationships		
Riana Betzler (Konrad Lorenz Institute for the Advanced Study of Natural Complex Systems), 'The Empathic Ideal in Modern Medicine'	Kristin Hussey (Queen Mary University of London), 'Sunstroke Insanity in the London Asylum: Environment, mobility and self-reported causation of madness'	Carolin Schmitz (University of Valencia-CSIC), 'Constructing Healers' and Patients' Identities: A Relational Approach to Medical Pluralism in Early Modern Spain'
Tracey Loughran (Cardiff University), "'Shell-Shock'", Scientific Story-Telling, and Emotion: Changes in Medical Writing and in Doctor-Patient Relationships in First World War Britain'	Egidio Priani (University of Leicester), 'The doctor-patient relationship and the conceptualization of diseases: the case of "pellagrous insanity" in late nineteenth-century Italian medical debates'	Lauren Kassell (University of Cambridge), 'The Casebooks Project: Medical Records and Medical Encounters in Early Modern England'
Paul Dieppe (University of Exeter), 'Communicating validation or invalidation between patients and doctors – and the consequences for each of them'	Géraldine Crahay (Durham University), 'Denying hermaphrodites' bodies: The doctor-hermaphrodite relationship in nineteenth-century France'	Joana Serrado (University of Oxford), 'Mysticism as Palliative Healing Practices and Teachings of Early Modern Mystics in the Portuguese-Speaking World'

4.30-4.50pm: Refreshments

4.50-6.20pm: Parallel Panels: Session 4

4.A Treating Sickness: Practice, Culture, and History	4.B Classical Medicine	4.C Doctor-Patient Interactions in Late Nineteenth- and Early Twentieth-Century Europe
Katharina Rynkiewich (Washington University), 'Superbugs and Magic Bullets: Doctor-Patient Relationships in an Era of Antibiotic-Resistant	Ben Cartlidge (University of Oxford), 'Foreign doctors, local patients: incongruity humour in Menander's medical comedy'	Robert Priest (Royal Holloway, University of London), 'Guinea Pigs and Poster Boys: Louis Pasteur's Rabies Patients, 1885-1940'

Infections'		
Eva Carpigo (University of Strasbourg, CEMCA, Universidad Autonoma Metropolitana), 'Negotiating Well-being: When Aesthetic Practitioners Become Healers'	Nikolas Hächler (University of Zürich), 'Between Medical Record and Rhetorical Device: The Depiction and Function of Patients within the Writings of Galen of Pergamon in the 2nd century AD'	Katherine Rawling (University of Warwick), 'The Doctor as Photographer: Doctor-patient encounters captured in photographs, c.1855-1910'
Katherine van Schaik (Harvard Medical School), 'Algorithms, Medical Decision Making, and the Patient-Physician Relationship: from the Hippocratic to the modern'	Rebecca Fallas (Open University/ University of Leeds), 'Infertility, blame and the doctor-patient relationship in the Hippocratic Corpus' '	Anthony Costello and Emma Storr (Academic Unit of Primary Care Leeds Institute of Health Sciences), 'Vincent Van Gogh and Dr Paul Gachet'

6.20-6.30pm: Closing Remarks (Sarah Jones and Alison Moulds)

6.30pm: Drinks Reception

This one-day symposium is generously supported by St Anne's College, The Oxford Research Centre for the Humanities (TORCH) through a **Medical Humanities Programme Grant**, and the Arts and Humanities Research Council-funded project **Constructing Scientific Communities**.

